

Sinclair
Broadcasting's
decision to force
their stations to
air an anti-Kerry
documentary is an
outrageous breach of
the public purposes
for which the
airwaves must be
used. Only if
Sinclair gave both
sides equal time
could this be
considered to be in
the public interest.

When it comes time
for the FCC to
determine whether or
not to renew the
public airwaves
licenses now held by
Sinclair, the FCC
must deny the
license renewal.

To allow the public
airwaves to become a
propaganda machine
for either party
transforms America
into a Soviet-style
state. The FCC has
responsibilities
here, and the agency
must aggressively
discharge those
responsibilities.